T
TOME PRESS
$2.95 USA $4.25 CAN
CALIBER COMICS
THE WORLDS OF
H.P. LOVECRAFT
THE ALCHEMIST
CARIELLO '97
www.novenadimension.com
TRADUCCIÓN
RONIN-JAKA
MAQUETAS
PHANTOMZI

Writer
STEVE JONES
Artist
OCTAVIO CARIELLO
Letterer
TIM ELDRED
Cover Artist
OCTAVIO CARIELLO
Editor
JOE PRUETT

Caliber Comics Staff:

Publisher	Graphics Coordinator
GARY REED	**JOE MARTIN**
Managing Editor	Special Projects Editor
JAMES PRUETT	**TIM PARSONS**
Administrator	Creative Director
NANCY DURAND	**JOE PRUETT**
Production Manager	Graphics Production
NATHAN PRIDE	**SCOTT MARTYNIUK**

THE WORLDS OF H.P. LOVECRAFT
THE ALCHEMIST

THE WORLDS OF H.P. LOVECRAFT: THE ALCHEMIST Published by Tome Press, a division of Caliber Comics 225 N. Sheldon Rd., Plymouth MI 48170.

CAPITULO UNO:
"Le Malediction de les Chabrillanes"
LA MALDICIÓN DE LOS CHABRILLINES

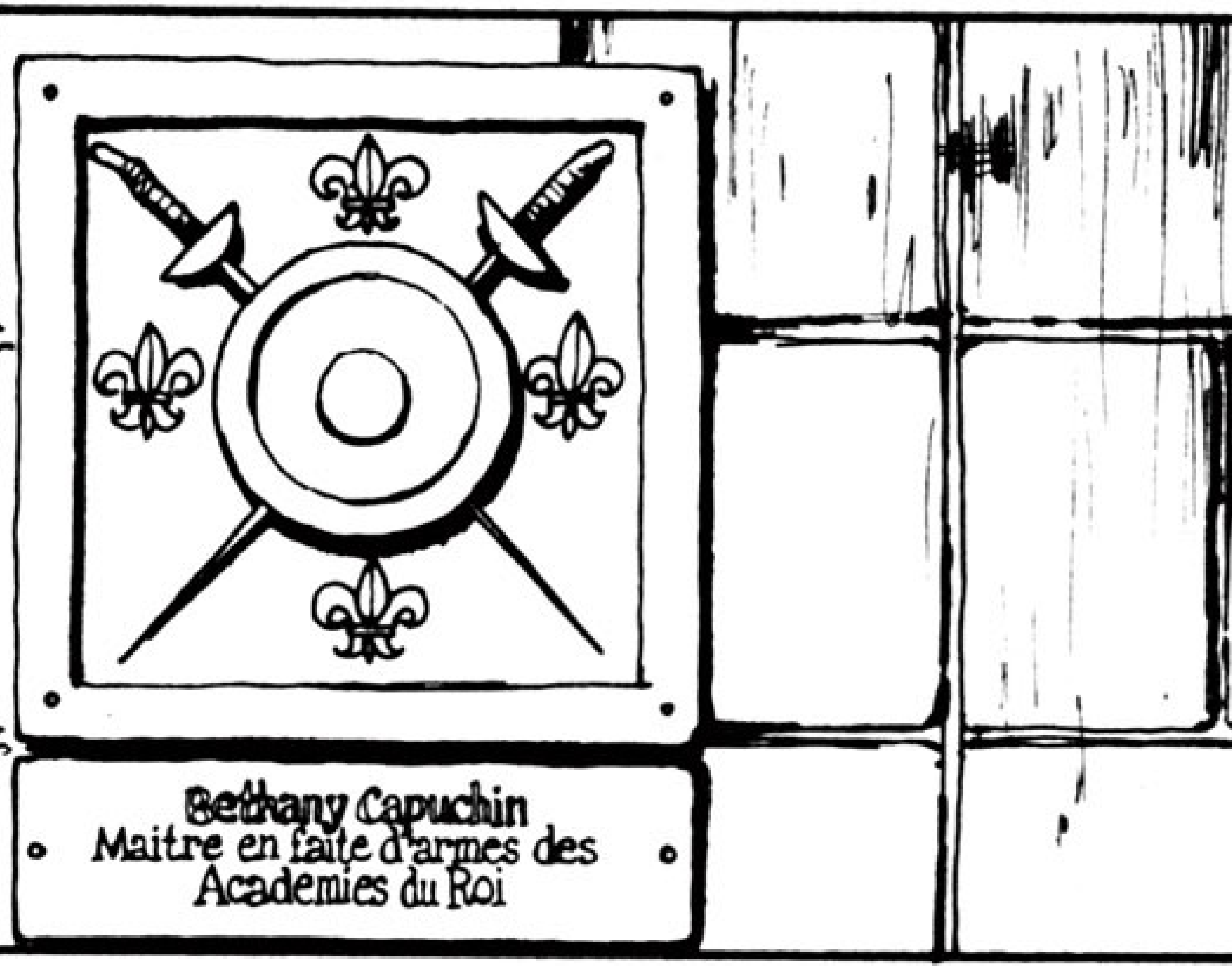
H.P. Lovercraft´s

El Alquimista

RUE DU HASARD;
CALLE PELIGROSA,
PARÍS

¿DONDE ES?

¿DONDE- AHÍ ESTÁ.



*MAESTRO DE ESGRIMA DE LAS ACADEMIAS DEL REY"



¡EMPECEMOS DE NUEVO, VOY! EL DESVIO DEL TERCERO--
---HAS EL "COUPEAND" DESPUES EL QUINTO PAR A LOS BRAZOS.
O,¡PERO MÁS LARGO! ¡LLEGA HASTA EL FONDO!
RECUERDA: LA MANO EN PRONATION, EL MOÑO NO TAN LEJOS.
EL MIÉRCOLES, VEREMOS TU TIER AU MUR.
¿SR. CAPUCHIN? ¿PUEDO HABLAR CON USTED? YO SOY...
USTED ES EL CONDE DE CHABRILLANE.
¿POR-- SI, ¿PERO CÓMO..?
DISCULPEME POR NO HABER CONTESTADO SUS CARTAS, PERO ACABO DE REGRESAR DE SIBERIA LA SEMANA PASADA.


MÁS PRECISO. ESTABA EN TUNQUSKA. AUNQUE CZARNICHOLAS ME HUBIESE DESTRIPADO DE SABER QUE ESTABA PRESENTE AHÍ
FUE UNA AVENTURA FASCINANTE: CASI IGUAL DE ENCANTADORA COMO LA MALDICIÓN BASKERVILLIAN LA CUAL ME ESCRIBIÓ.
MI QUERIDO CONDE, ME MANDÓ NO MENOS DE DOS CARTAS DURANTE LOS PASADOS CUATRO MESES.
PERO SEÑOR- -¿CÓMO SUPO QUIÉN ERA?
CUALQUIERA QUE ESTÉ ENTERADO DE LA NOBLEZA FRANCESA, SABE DE QUE LA FAMILIA BRITANICA CHABRILLANES ESTA SUCUMBIENDO A LA POBREZA.SU IDENTIDAD FUE OBVIA.
CADA CARTA FUE SELLADA DE NANTES, Y SU ACENTO TRAICIONÓ SU ORIGEN DEL ESTE.
USTED ES TAMBIEN UN HOMBRE EDUCADO DE CUNA NOBLE, PERO LAS ROPAS QUE USA, INDICAN QUE HA CAIDO EN TIEMPOS DIFICILES.
¡A SU SALUD, SEÑOR!

SIENTO QUE ESTÉ EN LO CORRECTO.EL **ORGULLO** FAMILIAR TONTAMENTE PREVINO A MIS PREDECESORES DE **PERSECUCIONES COMERCIALES** QUE HUBIESE **MANTENIDO** NUESTRO ESTADO.

¿"TONTAMENTE"?, RECUERDE A EPICTETO, CAMARADA:"MEJOR **MORIR** DE HAMBRE Y VIVIR SIN **MIEDO** Y **DOLOR**, QUE VIVIR CON UN ESPIRITU PROBLEMA EN **ABUNDANCIA**"

APRECIO SU BONDAD, SEÑOR. SOLO ESPERO QUE **PROLONGUE** SU GENEROSIDAD Y EXAMINE ESTE DOCUMENTO.

¿QUE TIENE AHÍ?


ES UN MANUSCRITO DEL **SIGLO XVII**, ENTREGADO A MI A LA MUERTE DE MI PADRE.

ALGO DE LATÍN-- CON UN TOQUE DE ESCRITURA VISIGOTICA, PROBABLEMENTE UNA INFLUENCIA MOZARABICA.

SU REPUTACIÓN DE AMBOS, **ERUDITO** E **INDEPENDIENTE**, ES FAMOSA.SI **ALQUIEN** PUEDE RESCATARME DE MI FIASCO, ES USTED.

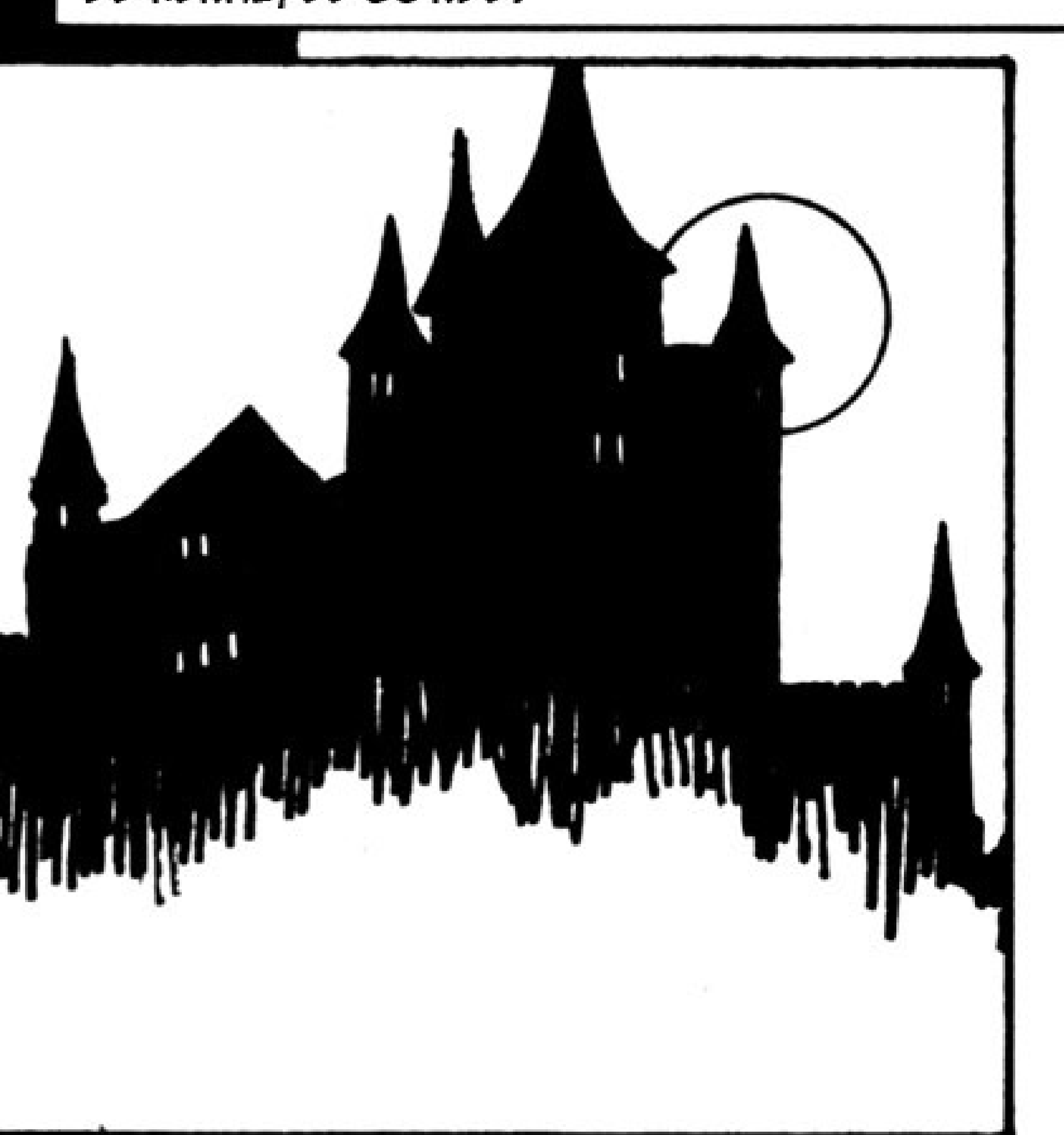
LA MAYORIA DE LOS PEDAGOGOS DE MI CONOCIMIENTO HUBIEREN INTERCAMBIADO LA PALABRA "INFAME", PERO GRACIAS POR SU CONFIANZA.

"LA MALDICIÓN DE LOS CONDES DE CHABRILLANE"
HMMM...


"EN 1212.EL AÑO EN QUE FELIPE AUGUSTO DERROTÓ A EL REY JUAN DE INGLATERRA EN BOUVINES, EN EL FEUDO DE CHABRILLANE. MORABA AHI CIERTO HOMBRE ANCIANO--
"--UN POCO ARRIBA DEL RANGO DE CAMPESINO DE NOMBRE MICHAEL, USUALMENTE DESIGNADO POR EL MOTE DE "MAUVIS EL MALVADO" EN CUENTA POR SU SINIESTRA REPUTACIÓN.
"ERA LETRADO EN LOS TERRIBLES SECRETOS DE LA MAGIA NEGRA Y ALQUIMIA, BUSCANDO LA PIEDRA FILOSOFAL Y EL ELIXIR DE LA VIDA ETERNA.
"EL TENIA UN HIJO LLAMADO CHARLES. IGUAL DE HABIL EN LAS ARTES OCULTAS, QUE FUE LLAMADO "EL HECHICERO", O EL BRUJO.


"EL PAR, RECHAZADO POR TODO POBLADOR HONESTO, FUE RECHAZADO POR SUS PRACTICAS ESCONDIDAS.
"SE DECIA QUE EL VIEJO MICHAEL HABIA QUEMADO A SU ESPOSA VIVA COMO UN SACRIFICIO AL DIABLO-
--Y LAS INCONTABLES DESAPARICIONES DE MUCHOS NIÑOS CAMPESINOS PEQUEÑOS FUE ACHACADO A EL TEMIDO PAR.
"A PESAR DE LA NATURALEZA OSCURA DEL PADRE E HIJO, UN RAYO DE REDENCIÓN HUMANITARIA LES LLEGÓ.
"EL VIEJO HOMBRE AMABA A SU VASTAGO CON UNA INTENSIDAD FIERA...
"MIENTRAS QUE EL JOVEN TENÍA POR SU PADRE MAS QUE AMOR FILIAL.
6

"UNA NOCHE EL CASTILLO EN LA COLINA FUE LANZADO EN LA MAS **SALVAJE** CONFUSIÓN POR EL DESVANECIMIENTO DEL JOVEN **GODFREY**, HIJO DE HENRI, EL CONDE.



"UN GRUPO DE **BUSCADORES**, ENCABEZADO POR EL FRENETICO PADRE, INVADIÓ LA CHOZA DE LOS HECHIZEROS--











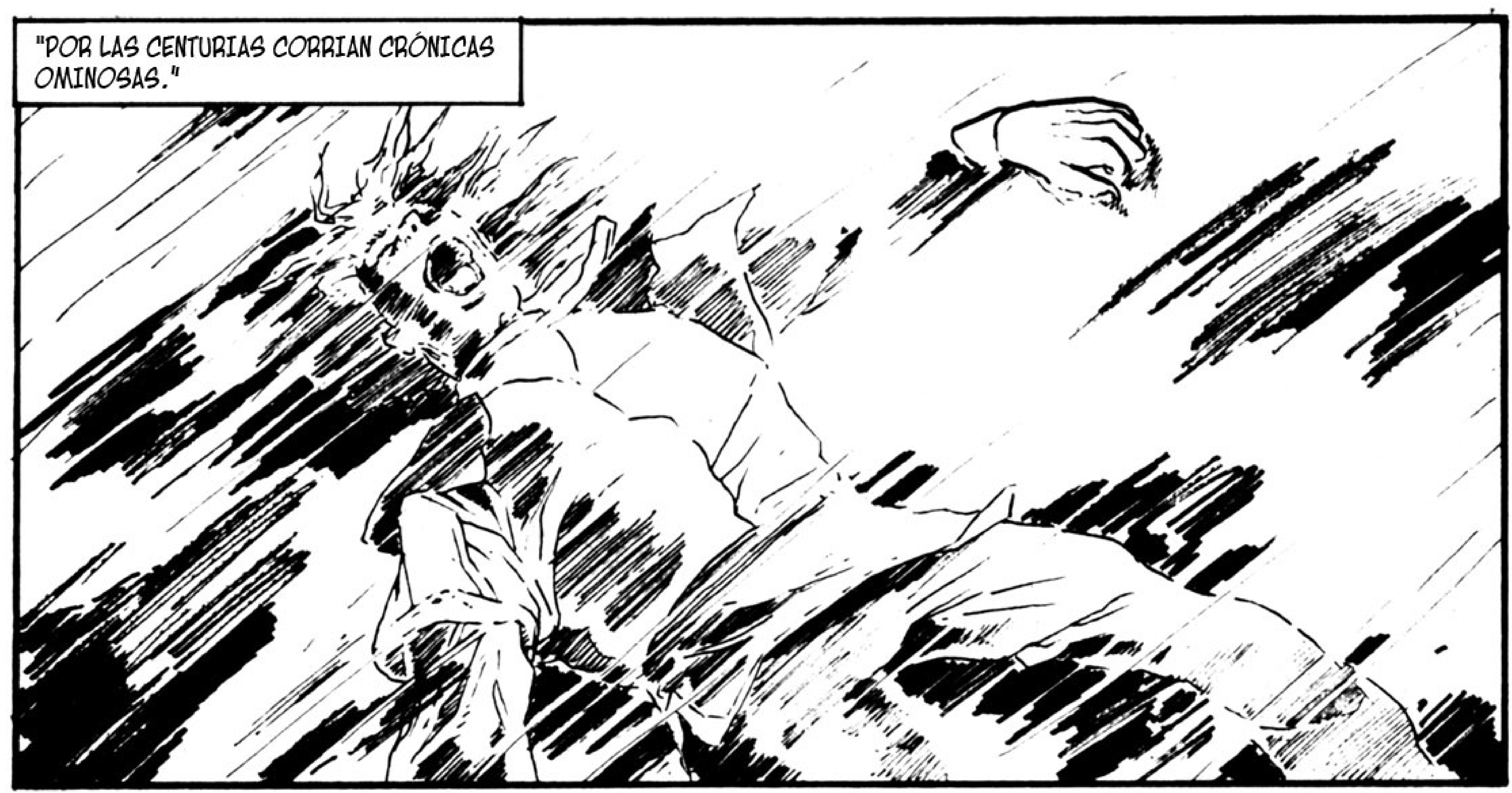

CONDE DE CHABRILLANE-- ¡MIRE!
"LA SILUETA DE CHARLES EL HECHIZERO APARECIO A TRAVES DE LOS ARBOLES, LOS SIRVIENTES EXCITADOS LE HABIAN CONTADO DEL DESTINO DE SU PADRE.
"PRIMERAMENTE SE VEÍA ESTÁTICO, DESPUÉS, LENTAMENTE AVANZÓ PARA VER AL CONDE, PRONUNCIÓ LA MALDICIÓN QUE DESPUES EMBRUJARIA LA CASA CHABRILLANE.
¡QUE NINGUN NOBLE DE ESTA LINEA ASESINA SOBREVIVA PARA LLEGAR A UNA EDAD MAS GRANDE QUE LA SUYA!
"Y AL TERMINAR ESAS PALABRAS MALDITAS, CHARLES LANZO UNA PINTA DE UN LIQUIDO INCOLORO.
¡AAAAARGH!
"CHARLES EL HECHICERO DESAPARECIÓ EN LA ESPESA CORTINA NOCTURNA.
"EL CONDE HENRI MURIÓ, EL PRIMERO EN CAER EN LA MALDICIÓN DEL HECHICERO DE LOS CONDES DE CHABRILLANES.


CAPITULO DOS:
"LA PORTE AU PROFONDEUR"
"LA PUERTA DE LAS PROFUNDIDADES."
52
52 RUE DE HASARD.
PARIS.
SHOW DE
TIRAGEM
LIMITADA
Bethany Capuchin
Maitre en faite d'armes des
Academies du Roi
H.P. Lovercraft´s
El Alquimista


ENTONCES, CHARLES EL HECHIZERO ASESINÓ A TU ANCESTRO, HENRI, DESPUÉS QUE EL CONDE ESTRANGULÓ AL PADRE DE CHARLES.
PERO NO ANTES QUE EL HECHICERO PUSIESE UNA MALDICIÓN EN MI LINAJE.
HENRI TENÍA 32 CUANDO MURÍO, DESDE AHI CADA HIJO NOBLE DE MI CASA A MUERTO CON UNA PROXIMIDAD AL TRIGESIMO SEGUNDO CUMPLEAÑOS.
ENTONCES TUS MANUSCRITOS CONFIRMAN LO LEÍDO.
"EL TIEMPO EMPEZÓ A APAGAR DE LA MEMORIA LA MALDICIÓN DE LA FAMILIA DEL CONDE."
"Y ASI FUE QUE GODFREY, INOCENTE CAUSÓ TODA LA TRAGEDIA, Y AHORA OSTENTANDO EL TITULO--"
"--FUE ASESINADO A LA EDAD DE 32--"
"--NO HABIA OTROS PENSAMIENTOS QUE EL DOLOR POR SU FALLECIMIENTO."


"PERO CUANDO AÑOS DESPUÉS, EL SIGUIENTE JOVEN CONDE, ROBERT, FUE ENCONTRADO MUERTO SIN APARENTE CAUSA, LOS CAMPESINOS CONTABAN EN SUSURROS QUE SU SEÑOR HABIA CELEBRADO SU TRIGESIMO SEGUNDO CUMPLEAÑOS."
PASSED
EL HIJO DE ROBERT, LOUIS ESTABA ADVERTIDO DE LA MALDICION DEL HECHIZERO, Y SE HIZO MUY ANSIOSO Y HARTO MIENTRAS EL AÑO PREVISTO SE ACERCABA."
SNN-ITCH
¡TÓMALO, ASESINO!

KAPOW!
¡QAAAH!
SPLASH!
¡MI CONDE!
¿DONDE ESTA, CONDE LOUIS?
¡AQUI ESTAMOS!
¡MIREN! ¡EN LA FOSA!






"HENRIS, ROBERTS, ANTOINES, Y ARMANDS SE LES ARREBATÓ LA FELIZ Y VIRTUOSA VIDA, UN POCO DESPUES DE LA VIDA QUE TENIA SU ANCESTRO AL SER ASESINADO."
¡FASCINANTE!
ME DELEITA QUE PIENSE ESO SEÑOR SABIO.
TREINTA Y UN HOMBRES MURIERON POR SIETE SIGLOS. ¿FASCINANTE? ¡MOUSTRUOSO!
TOMA CORAZÓN QUE ESOS MORTALES HUBIERAN MUERTO POR CAUSA DE ESTA MALDICIÓN, CONDE CHABRILLANE.
NATURALMENTE PARA USTED ES EVIDENTE QUE ESTAS MUERTES CONTINUAN CON LO PROGRAMADO.
TIENE MI PALABRA QUE ELLAS-- INCLUIDO MI PADRE.
FUE MATADO CUANDO UNA PIEDRA SUELTA CAYÓ DE UN PARAPENTO DE NUESTRO CASTILLO.
SI FUNCIONA MI MEMORIA,LA CASA DE LOS CHABRILLANES ERA LA MÁS FORMIDABLE FORTALEZA DE BRITANIA.
LO ERA.LOS PASOS DE UN INVASOR NUNCA HAN RESONADO EN SUS PAREDES.
PERO MUCHAS CENTURIAS HAN LLEGADO Y SE HAN IDO, Y SUS FINANZAS NO HAN PERMITIDO MANTENERLO.SEGURAMENTE NO ES TAN FORMIDABLE AHORA.
M. CAPUCHIN, NADIE ENTRA A MI LUGAR CUANDO EL PUENTE ESTÁ ABAJO SÓLO CUANDO LO DESEO YO.
POR SUPUESTO. NO INTENTABA OFENDER.



¿ENTONCES ESTÁ PREPARADO PARA ACONSEJARME?
CIERTAMENTE, CONDE MIO---VAYA A CASA.
PARECE QUE MALENTENDIÓ MI URGENCIA EN ESTA SITUACIÓN. COMO LO MENCIONÉ EN MIS CARTAS, CUMPLIRÉ TREINTA Y DOS LA SIGUIENTE SEMANA.
AL CONTRARIO. COMPRENDO SU EXIGENCIA DE SU PREDICAMENTO. MÁS ALLÁ DE LO QUE PUEDA IMAGINAR.
PERO... PERO... PERO...
PERO PRIMERO, TENGO ENCOMIENDAS PRIORITARIAS QUE ATENDER, Y DESPUES DEBO INVESTIGAR A FONDO SU DILEMA. ¿ASUMO QUE DEBO MANTENER EL MANUSCRITO POR AHORA?
CON SU PUENTE BAJO, DEBERÁ ESTAR MUY A SALVO HASTA QUE LO VAYA A VISITAR EN UN PAR DE DIAS, ESPERANDO QUE LO LEVANTE.
¡PERO, M. CAPUCHIN!
ADIOS CONDE, HASTA LUEGO.
SLAM!
¡¿MONSIEUR?! ¡SACREBLEU!
14


"M.CAPUCHIN, HAN PASADO TRES DIAS DESDE MI VISITA A PARIS, Y USTED NO HA ENTRADO EN CONTACTO CONMIGO. EL TIEMPO SE AGOTA."
"MI CUMPLEAÑOS SE ACERCA, COMO UN INFATIGABLE PÉNDULO, Y..."
AAHHROOOO!
¿QUÉ?
AAHHROOOO!
¿QUIEN ANDA AHÍ?
AHHROOO!
"¿QUÉ ES ESE RUIDO?"
AHROOOO!
AHHROOOO!

¿HOLA?

¡DIOS MÍO!
¡INCREIBLE!

POP!
CREEEAAAK...

¿QUE
EN EL
MUNDO--







CAPÍTULO TRES:
"LE DROIT MAIN DE MAUVIS"
LA MANO DERECHA DEL MAL

BIENVENIDO CONDE DE CHABRILLANE.

¿QUIÉN-- **ES** USTED? ¿QUÉ **ES** ESTE LUGAR?

¿TU ERES UN **RETOÑO** DEL HECHIZERO?

SOY SU **AZOTE** COMO LO FUI CON SU PADRE Y SUS PADRES ANTES DE ÉL.

ESTOY **DELEITADO** POR QUE ESTÉS ADVERTIDO DE LA MALDICIÓN DE JUSTICIA POR SER **CONTRAPRODUCENTE.**

LA VICTIMA NO TIENE **CONOCIMIENTO** QUE LA JUSTICIA SE LO LLEVA.

NO EN EUTANASIA, SI NO UN **TORMENTO** MENTAL DEBE SER PARA EL CULPABLE.

HENRI ASESINÓ A MICHEL NAUVIS HACE CASI UN **MILENIO**.CUALQUIER DUDA POR EXPIAR DEBIÓ PAGARSE CON LA MUERTE DE **GODFREY.**

¡SOLO LAS **BUENAS** ACCIONES SE OLVIDAN! ¡UN **CRIMEN DE SANGRE** ES RECORDADO POR DIEZ VECES DIEZ EN UNA GENERACIÓN!

¡NO HAY MÁS GENERACIONES!

¡NUNCA ME CASÉ! ¡LA MALDICIÓN TERMINA CONMIGO!

MAS ADMIRABLE- Y **APRECIABLE** QUE ACABO DE DARME CUENTA QUE NO SOY IGUAL DE JOVEN COMO FUÍ.


ESTA PERSECUCIÓN HA SIDO SEGUIDA DURANTE MUCHOS DIAS. MI BARCO DE APRENDIZ DE VIDA ES INPRECIABLEMENTE RADICAL.
ENTONCES, PARA BIEN O PARA MAL--


--¡NUESTRA MALDICIÓN TERMINA CONTIGO!


¡DIOS MÍO!
KABLAM!


¡NOOOOO!


ESTA TODO BIEN, ANTOINE. DUERME EL SUEÑO QUE SOLO DIOS PUEDE DESPERTARLO.


CREO QUE EL TIEMPO HA LLEGADO PARA COBRAR MI CUOTA POR SERVICIOS.
¡¿M. CAPUCHIN?! ¡PENSÉ QUE ME HABÍA ABANDONADO!
¿QUÉ ES ESTE LUGAR?¡¿CÓMO ENTRO?
MIRA ESTE PASADOR. LO ENCONTRÉ ENTRE ESTOS ROLLOS.
TIENE EL ESCUDO FAMILIAR, CON EL NOMBRE "LOUIS" GRABADO EN LATÍN.
SE PONE MEJOR, SIGAME.
¿QUÉ ES?
¡ENTONCES ASÍ EL HOMBRE PENETRÓ LAS DEFENSAS DEL CASTILLO!¿CÓMO LO ENCONTRÓ?
INVESTIGACIÓN Y RAZONAMIENTO MI QUERIDO CONDE.


DE ACUERDO AL MANUSCRITO QUE ME PRESENTÓ, CADA UNO DE SUS ANCESTROS MURIO EN PROXIMIDAD AL CASTILLO.


CON MI VENIDA RECONOCÍ UN TIPO DE HOYO DE RATA, Y EVENTUAL-MENTE DESCUBRÍ ESTE APARTAMENTO, MODIFICADO DE UN SALON OCULTO PARA POLVORA.
DESPUÉS DE ESO, SE VEIA MEJOR ESPERAR HASTA QUE EL HOMBRE HICIERA SU MOVIDA CONTRA USTED.SU GUARDIA DEBERIA ESTAR MUY BAJA.


AQUÍ. LEE ESTO. AQUÍ ESTÁ COMO EL HECHICERO EVADIÓ A SUS PERSEGUIDO-RES LA NOCHE DEL HOMICIDO DE HENRI, PARA LUEGO REGRESAR Y ASESINAR A GODFREY.
EL HECHIZERO SE ESTABLECIÓ EN ESTE DEPARTAMENTO LUEGO DE LA MUERTE DE HENRI.
EL TAMBIEN MATÓ AL NIETO DE HENRI, ROBERT, EN UN CAMPO, Y FORZÓ VENENO A SU GARGANTA.

¡ESE BASTARDO! ¡ESE MALDITO GUARDIA NEGRO!

MIS CUIDADOSAS INQUERENCIAS REVELARON QUE NO **HABÍA** UN DESCENDIENTE CONOCIDO DE MAUVIS O DEL HECHIZERO TODO COBRÓ **SENTIDO** DESPUÉS DE ESO.

¿A QUÉ SE REFIERE?

POR MI CUOTA. PIDO LAS NOTAS DEL HECHIZERO, SIN EL ORO, NO QUIERO NADA DE ESO.

M. CAPUCHIN ¿A QUÉ SE REFIERE?

MI QUERIDO JOVEN, ¿NO HA LLEGADO A LO **OBVIO**? SU ARCHIENEMIGO FAMILIAR FUE UN ALQUIMISTA **INCOMPARABLE** INCLUSO PARA EL GUSTO DE NEWTON.

TRANSFORMÓ PLOMO EN ORO, MEZCLÓ VENENOS EXOTICOS, APROVECHÓ EL FÓSFORO, Y DESTILÓ EL **ARCANUM CHYMICUM** , EL "**ELIXIR DE LA ETERNA JUVENTUD**".

¡NO!¡LO QUE SUGIERE... ES **IMPOSIBLE**!

LA EVIDENCIA ESTÁ FRENTE A SUS **OJOS** ... AQUÍ Y ALLÁ.

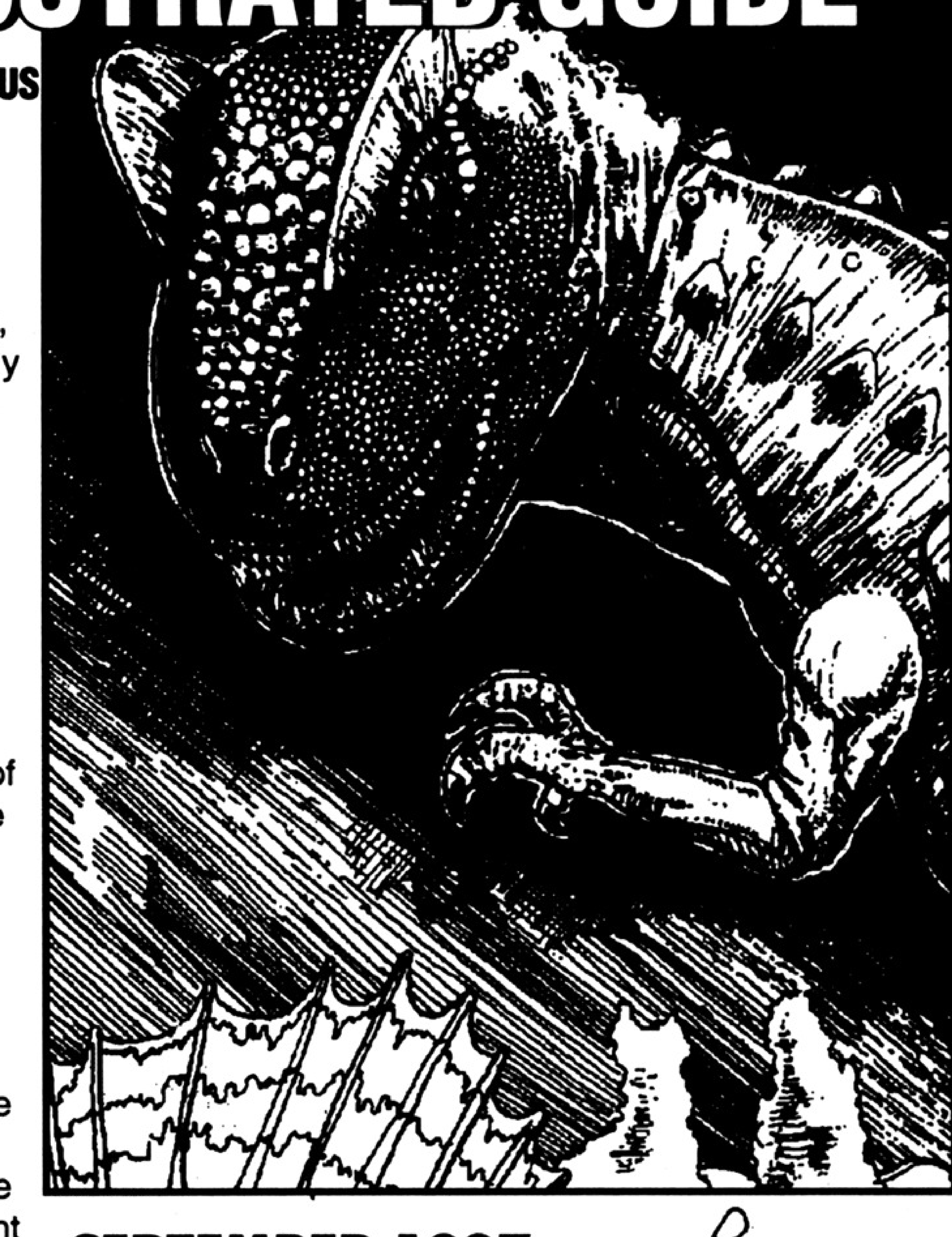
¡**CONOCE** LA VERDAD Y NO DEBE **ESCUDARSE** DE ELLA!




"ESE CUERPO ES EL MAS GRANDE TESTAMENTO DEL PODER DEL ODIO QUE NUNCA HA PASADO".
¡POR SETECIENTOS AÑOS LA MALDICIÓN DE LOS CONDES DE CHABRILLANE FUE EL ESPÍRITU CORPOREO DE CHARLES EL HECHICERO!
fini



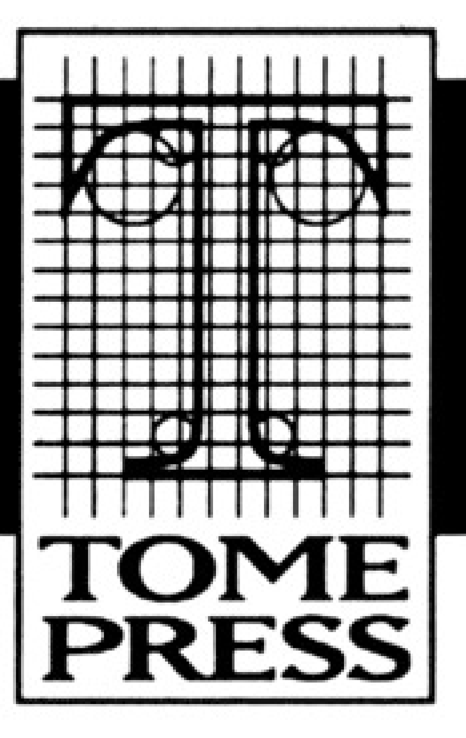
BY CHUCK YATES AND VARIOUS



A Tome Press title! Tome Press features the best in historical, biographical, reference, and literary adaptations. In this collection, Charles Yates illustrates nearly 70 pages of Dinosaurs from the flesh eating carnivores to the gigantic herbivores that ruled the earth for millions of years! Including some text descriptions, but it is the masterful illustrations, meticulously researched that will delight fans of all ages. With the staggering success of The Lost World, interest in the Dinosaurs has reached an all new frenzy and this is the perfect book for dinosaur lovers everywhere. Also featuring information on the classification, beginnings, some popular theories and the demise of the great beasts. Originally released in separate editions for Wal-Mart, this giant volume will also sport a fully painted cover by Yates

SEPTEMBER 1997
FROM
TOME PRESS





TOME PRESS
BACK ISSUE LISTINGS

Comics designed to entertain, educate and inform

A MODEST PROPOSAL

The complete unabridged text of Jonathon Swift's famous Essay on the problem of overpopulation. His solution to the problem of hungry children was simple, feasable, and eminently logical...eat them. The work is considered the premier work of satire and artist Phillip Hester visualizes this powerful piece of work. No. 1 $2.50

A PIECE OF STEAK

A fully illustrated adaptation by Gary Reed and artist Ron McCain that tells the struggle of an aging boxer and his last chance in the ring. Although, a boxing chronicle. this is truly a story of age versus youth. No. 1 $2.50

ARTHUR: KING OF BRITAIN

From Michael Fraley, this series covers the life of King Arthur and is based on the more historical work on the legend of Arthur in a fully drawn series. Throwing out the many newer translations and additions, this will concern itself with the basics that spawned such a legendary figure as King Arthur.
No. 1-5 $2.95

ART OF ALFONSE MUCHA

Considered by many to be the leader of the Art Nouveau period. Mucha's influences continue even today. His popularity gained a new resurgence in the last couple of decades and now he is at the forefront of popular art masters. No. 1 $2.95

ART OF AUBREY BEARDSLEY

Although Beardsley had but a brief career, spanning a little over five years, his output was remarkable. His radical new style was one that was constantly changing and such notable artists as Munch, Klee, and Picasso have admitted that Beardsley had great influences on their art. No. 1 $2.95

ART OF CURRIER & IVES

The Printmakers of the American people who for over 50 years, profiled the American scene. Never has anyone controlled the visualization of America as Currier & Ives. In addition to the wide range of sampling here, a brief history of Currier & Ives is included as well as a look at some of their artists. 48 pages. No.1 $3.50

ART OF FREDERIC REMINGTON: The Man Who Painted the West

Remington brought the west to the American public so much that his vision of the western frontier is now ours. Covered in this issue are some of his illustrations of Indian life, the Cavalry, and of course the Cowboys.
No. 1 $3.50

ART OF HEATH ROBINSON

The popular book illustrator of many classics who moved towards humorous cartoons and drawings of improbable inventions towards the end of his career. His name has become synonymous with illogical occurrences. No.1 $2.95

ART OF J.J. GRANDVILLE

The absurd art of this master of satire and parody. Grandville utilized animals to showcase the follies and ludicrous behavior of mankind in social settings. When he died insane, many said that only an insane mind could conceive of such illustrations.
No. 1 $2.50

BATTLE GROUP PEIPER

Fully illustrated and written by Wayne Vansant (artist of the popular 'Nam series), this issue examines the crime of the famous Panzer commander during the Battle of the Bulge. His killing of American prisoners of war was deemed an act of war by some, a crime by others. Vansant also provides some background on various German tanks and other details. No. 1 $2.95

BOOK OF APOCRYPHA

Contained in these pages are many of the plates from Gustave Dore from his Illustrated Bible project. All these are from segments or material that is considered the Apocrypha of the Old Testament. A look at the Bible and the material comprising the Apocrypha is examined. No. 1 $2.50

BOOK OF GENESIS

Contained in these pages are many of the plates from Gustave Dore from his Illustrated Bible project. These pages which feature many full page illustrations deal with the opening portion of the Old Testament, specifically Genesis which covers the creation of the world, to the great flood, to the ancestry of Abraham. A look at the Bible and the origins

of the Genesis material is also included.
No. 1 $2.50

BOOK OF THE TAROT

A look at one of the most enduring fascinations, the Tarot cards. A brief overview of the cards and their history leads off this large issue. The Major Arcana has a full page illustrations of all new art, with each one illustrated by a different artist. The Minor Arcana is also covered and a look at card spreading. 64 pages. No. 1 $3.95

COMPANIONS OF ULYSSES

Some of the classic fables of La Fontaine as illustrated by Gustave Dore. In addition to the tales are Dore's illustrations including some full page. No. 1 $2.95

CORTEZ

The fall of the Aztecs is chronicled here and is fully illustrated. Readers can see Cortez's methods and manipulations that enabled a small band of men to conquer an empire. Written by Brent Truax and Mitch Waxman and illustrated by Waxman. 48 pages.
No. 1-2 $3.50

CHINAGO AND OTHER STORIES

Three stories featuring artwork from Vince Locke, Guy Davis, and Charles Yates. Chinago is the tale of a man falsely accused of murder who discovers that nobody cares. Told in a Drooling Ward is the tale of a young retarded man seeking escape, and the third story is The Death of Ligoun, a tale of bravery in the arctic wilderness. No. 1 $2.50

DANCE OF DEATH

This is the version illustrated by Hans Holbein and in the classic rendition that most are familiar with. The Dance of Death was a popular allegorical theme since the 1300's. It stemmed from the medieval belief that death, represented by skeletons, would approach the living and tempt them to dance, a dance that would lead them to death. In addition to Holbein's art and translated stanzas, background information is provided on the theme of Death. No. 1 $2.95

DANTE PRIMER

Writer /artist Joe Lee brings this tale of what compelled Dante to write his immortal classic The Divine Comedy. The tragedy of his life with his exile from his home and his undying love for Beatrice are covered in this narrative verse. Full page illustrations accompany the text. 40 pages. No. 1 $2.95

DANTE'S INFERNO

Three volumes, each 48 pages with illustration by one of the great masters of book illustrations, Gustave Dore. Many of the illustrations are full page in this all new translation of the classic first part of The Divine Comedy by Dante. The designs of the levels of Hell as Dante descended into the great abyss have influenced writers for centuries. 48 pages.
No. 1 $3.50
No. 2 $3.50

DINOSAURS: An Illustrated Guide

Two issues. The first issue covers the carnivores and the second issue features herbivores. In addition to the many full page illustrations, there is some text material that covers the classification of dinosaurs, history of their discovery, and some physical characteristics that separate the dinosaurs from other reptiles. A fascinating look at a fascinating subject.
No. 1-2 $2.50

DISASTERS OF WAR

Probably the most famous print series from Francisco Goya. It stands as a testament against war and Goya was one of the first to show the effects of war not just the glorification. In addition to the 80 plates, Goya's inscription for each plate is included and each page carries a well known quote on war from a variety of sources. 48 pages.
No. 1 $3.50

DISPARATES

Francisco Goya is one of the most respected artists of all time and here are the plates that made up his Proverbios of Disparates series that dealt with monstrosities and absurdities in a dark fantasy venture. Most of the illustrations are full page. No. 1 $2.95

DONNELLY TRAGEDY

A tale of murder! Contained in these pages are actual newspaper accounts of the murders of a Canadian family by other townspeople in the late 1800's. The newspaper articles unfold the story as readers of the day read it, complete with woodcuts of the time that accompanied the articles. Five additional full page illustrations are also included. No. 1 $2.50

EREWHON

The original story of Samuel Butler adapted by Link Yaco and illustrated by Chris Torres and Curt Shoultz. Butler was considered the forerunner of science fiction and influenced later leaders of the genre such as Wells and Verne. In addition to the full story, a look at Butler's career and his place in literature is also included. 48 pages.
No. 1 $3.50

GOBLIN MARKET

Christina Rosetti's classic poem superbly illustrated by Ted Cauldron. Rosetti ranked among the foremost poets of her time and with her literary sisters, Emily Bronte, and Mary Shelley, helped bring about the gothic tradition of literature. No. 1 $2.50

HENRY V

The story of Henry of Monmouth, King Henry V, as King of England and conqueror of France. As France is torn asunder by civil war, Henry V makes plans to invade Normandy to claim his throne. No. 1 $2.95

HUNTING OF THE SNARK

Lost travelers searching for the mysterious creature known as the snark. With illustrations by Henry Holiday, also includes the immortal classic "The Walrus and the Carpenter". No. 1 $2.50

ILLUSTRATIONS FROM THE OTHER SIDE

The other side was a project that noted artist Alfred Kubin worked on for a great deal of his life. In these pages are some of the illustrations that he did for the novel which represent the "other side" of reality.
No. 1 $2.95

IN THIN AIR
The Mystery of Amelia Earhart

The story of Amelia's rise to become the darling of the public's affections and the saga of her last flight that even today is shrouded in mystery. Written by Eisner nominee Steve Seagle and illustrated by Ken Holewczynski and Norm Dwyer, this comes in two different versions (1 & 2) which are the same except for having different endings based on the most popular theories of her unexplained disappearance.
No. 1 $2.95
No. 2 $2.95

JASON AND THE ARGONAUTS

The saga of Jason and the Argonauts is considered to be the first of the great epics. The five issues here chronicle the beginnings of the great epic as Jason and his band embark on the quest for the Golden Fleece. Each issue written and illustrated by Patrick Zircher. No. 1-5 $2.50

KILLER OF CROWS

The story of John Johnson who is better known by the movie title of Jerimiah Johnson. He was called Dapiek Absaroka, the Killer of Crows for the vendetta that existed between him and the Crow Indians. Written by Randall Thayer and illustrated by comics veteran Don Secrease.
No. 1 $2.50

LEAGUE OF RATS

Some of the classic fables of La Fontaine as illustrated by Gustave Dore. In addition to the tales are Dore's illustrations including some full pages. No. 1 $2.95

LIFE AND DEATH OF CHRIST

In addition to containing many of the illustrations from Gustave Dore that narrated the account of Jesus Christ and his life and death, text material covers the time before Christ, a look at the Gospels, and the conflicting claims of Jesus being the Messiah. The view is strictly academic and supports no religious views either way. 48 pages. No. 1 $3.50

NO-MANS LAND

A fictional account of the trench warfare in the first World War. The scenario is placed around a real event that led to French soldiers, tired of the constant warfare and loss of life, deciding to go on strike and refused to fight any longer. Fully illustrated by Charles Yates. 48 pages. No. 1 $3.50

NOSFERATU

An adaptation of the classic tale of the vampire from the famous silent film by F. W. Murnau. Creators Rafael Nieves and Ken Holewczynski. 48 pages. Full color.
No.1 $3.95

PHANTASMAGORIA

Carroll's classic tale of a ghost telling his side of the story. Superbly illustrated by master artist A. B. Frost. Also includes "Puck, Lost and Found" utilizing the fairy illustrations of E. Gertrude Thompson. No. 1 $2.95

PIED PIPER OF HAMELIN

Dave Cooper brings Robert Browning's immortal poem to life in this wonderfully illustrated adaptation that brings a unique art style incorporating the text within the fabulous pages. A critic's choice!
No. 1 2.95

PLAGUE

This issue features full page illustrations from noted illustrator Vincent Locke which accompanies short "testimonials" of people who lived and died during the plague. Although fictional accounts, the stories bring up much of the beliefs and actions of the time. A brief history of plagues is also included.
No. 1 $2.50

POETS PROSPER

An unique collection of gothic poems and literature adapted and illustrated by various creators. Editor Nathan Massengill also contributes and provides the fully painted

cover. Each work is fully drawn and includes such classics as John Keat's "Onto the Fairy's Courts", Percy Shelley's " Ozymandias", "The Mermaid" from Tennyson, and other works by the aforementioned as well as Edgar Allen Poe and Oscar Wilde. Brief biographies will be included as well. Massengill also briefly discusses his and the other artists approach to adapting the stories and what aspects they were trying to capture. 48 pages.
No. 1 $3.50

PRE-RAPHAELITE PERSUASION

A look at the Pre-Raphaelite brotherhood with two stories illustrated by Mark Murphy and 20 pages of background material on the primary members of the group. Also included are many photos of the art that gave rise to the movement's popularity.
48 pages. No. 1 $3.50

PRISONER OF CHILLON

One of the best known works by Lord Byron with fantastic art by popular artist R. G. Taylor. It is the tale of Francis Bonivard who was imprisoned in the dungeons of Chillon for four years. No. 1 $2.95

RED REVOLUTION

A concise and linear history of the events to led to the communist take over in what became known as the Soviet Union. Even though the empire of the Soviet Union has apparently dissolved, the events leading up to the revolution changed the world forever and helped to shape the world we live in today.
40 pages. No. 1 $2.95

RIME OF ANCIENT MARINER

One of the most enduring epics in literature, Coleridge's classic tale of the lonely sailor is illustrated by Gustave Dore in what is considered one of the great pairings ever in a book illustration. Many of the illustrations are full page. 64 pages. No. 1 $3.95

SEIGE OF THE ALAMO

Subtitled "Thirteen Days of Glory". A fully illustrated version of the 13 days that became one of the most revered moments in American history. In addition to the full accounting of the prelude and the battle itself, text information discusses what led to the seige of the Alamo and the consequences thereof. Fully painted wrap around cover.
No. 1 $2.50

SONG OF THE CID

One of the great legends in fact and literature! El Cid, the great warrior who led the fight to unite the Christians and the Moors into a unified Spain. This enduring legend is written by Brent Truax and painted by Wayne Reid and chronicles the exploits of the great conqueror, El Cid.
No. 1 $2.95
No. 2 $2.95

SUPPRESSED

Subtitled "History of Violence in America". A wonderful collection from editor Starlen Baxter which sheds some illuminating light on many subjects and events rarely mentioned in traditional studies. Topics covered include the doctor riots, propaganda, the gangs of the late 19th / early 20th centuries, Columbus, and many other topics. Second printing. No. 1 $2.95

SHERLOCK HOLMES: A SCANDAL IN BOHEMIA

Labeled by Watson as the only case that Holmes failed at, this adventure also introduces Irene Adler, Possibly the only woman that Holmes loved. No. 1 $2.50

SHERLOCK HOLMES: THE COPPER BREECHES

Holmes investigates the strange case of Violet Harper and her mysterious employer, Jephro Rucastle. No. 1 $2.50

SHERLOCK HOLMES: THE MUSGRAVE RITUAL

This is Holmes' where he handled the full investigation prior to his meeting of Watson. It is only one of two stories narrated by Holmes instead of Watson. No. 1 $2.50

SHERLOCK HOLMES: THE NAVAL TREATY

Holmes and Watson are called in to retrieve some documents that were stolen from Whitehall. If they fail, a severe international crisis will occur. 48 pages.
No. 1 $3.50

THREE VOICES

The humorous and biting tale as a man and woman on a beach and their conversation. Illustrated by A. B Frost. Also includes the classic jabberwocky from *Alice in Wonderland*. No. 1 $2.95

TOTENTANZ

Alfred Kubin's version of the "Dance of Death" or "Danse Macabre". Kubin provides his version that deals with skeletons representing death and coming to claim their victims. No. 1 $2.95

TRUE SPY STORIES

A look at some infamous spies of history. This first issue features: Mata Hari the sexy seductress, The Molly Maquires and the spy who infiltrated their ranks, Major Martin, the famous spy of World War II, and the Zimmerman Telegram which pulled the United States into the first World War. Others include

the spy who was the basis for James Bond, Washington's personal spy, Civil War ladies who spied, plus much more. No. 1 $2.95

WHILE 50 MILLION DIED

Scenes and events of the second World War. Covering such topics as the Nazi concentration camps to the tremendous battles in Russia, this issue is stuffed full of illustrations and photographs. With quotations and small notable mentions, this diverse package is sure to please the knowledgeable followers of the war. No. 1 $2.95

ZULUNATION

A three issue series that covers the war in South Africa that has repercussions even today. Events leading up to the war, the rise of the great Shaka Zulu, and a history of South Africa are included. The two great battles of the war, Isandhwanda and Rorke's drift are covered in detail as one of them was one of the great disasters in British military history and the other was one of Britain's proudest moments and they both occurred on the same day!
No. 1-3 $2.95

Don't miss the NEW Tome titles beginning in August 1997!

Dr. Faustus

Sherlock Holmes: Mark of the Beast

Nostradamus Chronicles

Troy

You can order them by simply calling, Toll Free...1-888-22-COMIC (Office Hours 9am-5pm EST, Mon.-Friday). MasterCard and Visa accepted. Or just photocopy this order form and send it along with a check or money order to...

Caliber Comics 225 N. Sheldon Road Plymouth, MI 48170

Name	Address
City/State/Zip	Telephone #
Mastercard or Visa #	Exp. Date

Item Description (Include Issue number)	QTY	Price	Ext Price

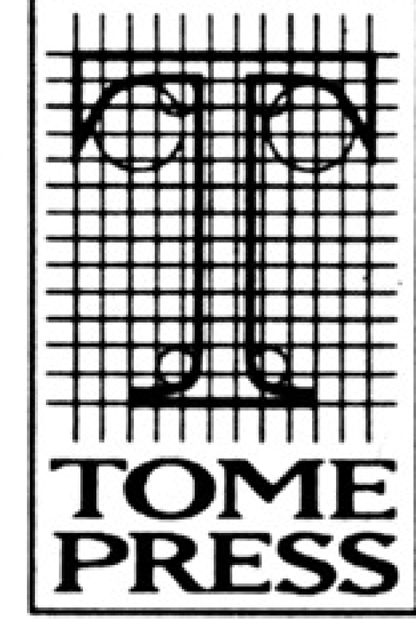
Sub	
S/H	
Total	

Shipping Information

Under $10.00 -- Add $2.00
$10.01 - $25.00 -- Add $3.50
$25.01 - $75.00 -- Add $5.00
$75.01 - $150.00 -- Add $8.00
Over $150.00 -- **FREE**

Foreign Orders - Add $5.00 to Shipping Cost For Surface Delivery

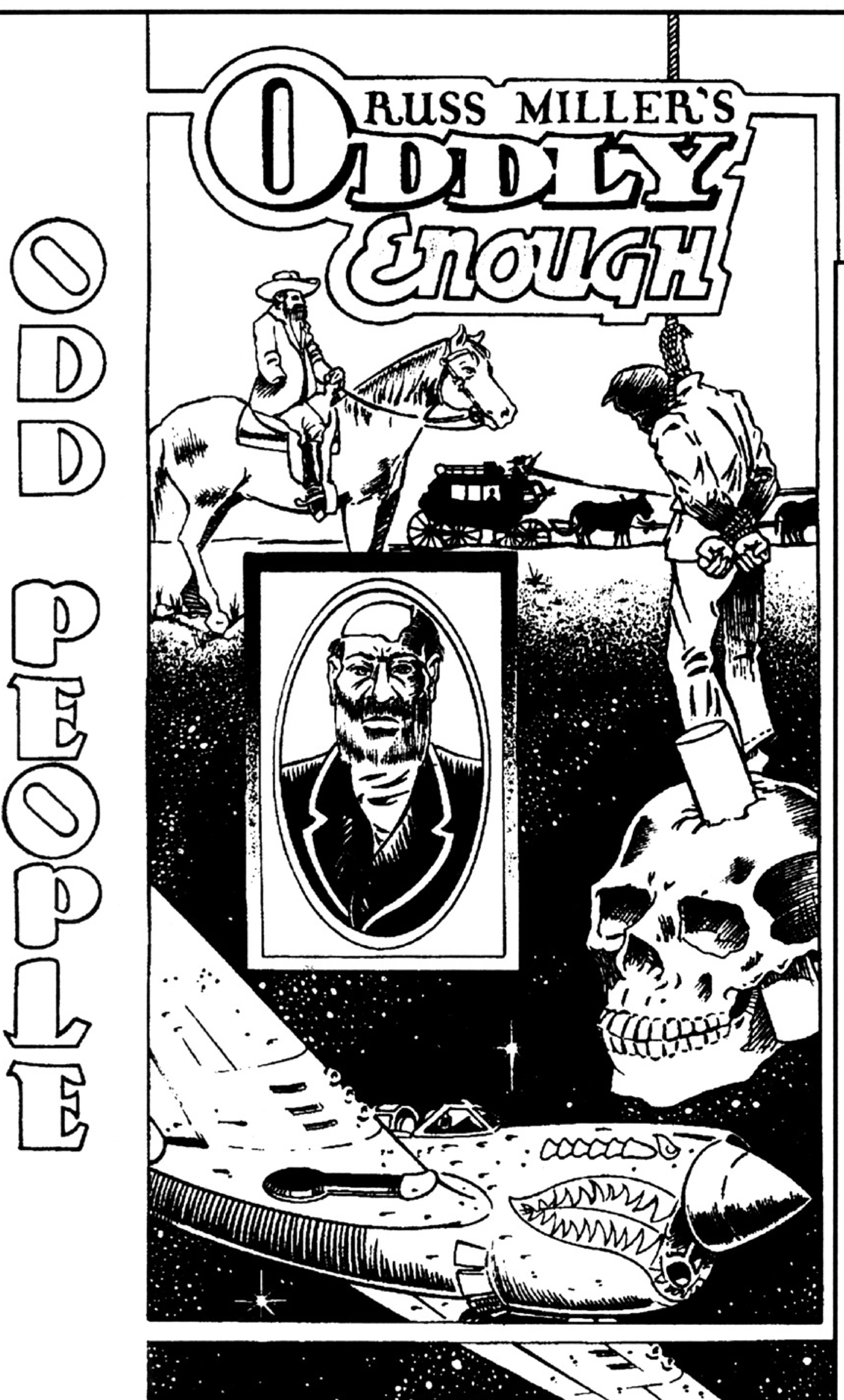
Add $4.75 for C.O.D. Orders



Tome Press is a division of Caliber Comics

ODDLY ENOUGH: ODD PEOPLE

BY RUSS MILLER



A Tome Press title! Tome Press features the best in historical, biographical, reference, and literary adaptations. In the tradition of Ripley's "Believe it or Not" comes this new series of self contained issues. In addition to captioned panels, Miller will provide full comic art for larger in-depth looks of some of the world's oddest people. Russ Miller's **Oddly Enough** is syndicated throughout the world and Tome Press is proud to bring this series to comics. Each issue will feature a look at specific topics. If you're a fan of *Ripley's Believe it or Not* or DC's *Big Books*, this comic series is for you.

NOVEMBER 1997 FROM TOME PRESS



SCANNED BY
ABADDON
Minutemen
EDITED BY
CRUMB TASTER
Grindhouse

L9D



Ph´nglui mglw´nafh Cthulhu R´lyeh wgah´nagl fhtagn

(En su morada de R'lyeh el gran Cthulhu espera soñando)

